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ABSTRACT

A proposal is presented for a Music Ensemble course to be offered at the Community College of Philadelphia for music students who have had previous vocal or instrumental training. A standardized course proposal cover form is followed by a statement of purpose for the course, a list of major course goals, a course outline, and a bibliography. Next, five course-level objectives (CLO) are presented, along with criteria of acceptable performance and intermediate performance objectives. According to the CLO's, the student will: (1) perform an assigned melodic part maintaining proper pitches, pulses, dynamic changes, phrase structures, articulations, tempos, and tempo changes; (2) perform assigned melodic parts in conjunction with other members of a group evidencing the skills listed above; (3) perform with the entire ensemble a rehearsed movement of an entire composition under the guidance of a conductor directing upbeats, downbeats, forte dynamic levels, piano dynamic levels, crescendos, diminuendos, accelerandos, and ritardandos; (4) learn cohesive techniques to achieve smooth performances without a conductor; and (5) perform constructs for an annual recital selecting compositions for various groups of performers, composing and editing a written program for the performance, electing specific dates, preparing auditorium schedules, distributing public relations materials, and distinguishing and identifying proper decorum for a successful presentation. (HB)

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ED254263

MUSIC ENSEMBLE

Course Proposal

Brian Kovach

Community College of Philadelphia

JC 850 056

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COMMUNITY COLLEGE OF PHILADELPHIA

COURSE PROPOSAL COVER FORM

Please use this cover form when submitting the entire course for approval. Attach the course design, objectives, and any other elements to this form.

Name of Proposal Writer Brian Kovach
Suggested Course Title Music Ensemble
Course Number MUS 196
Related Program(s) _____
Recommended Course Starting Date Fall 83
Days X Evenings X Weekends X
Is it offered every semester? Yes X No ___ If no, when _____
Does this course replace another course? No X Yes ___ If yes, name the course. _____

Department Name Art and Music

Department Head Signature _____ Date _____

Division Name Humanities and Applied Arts

Division Director Signature _____ Date _____

Provost Signature _____ Date _____

Course Prerequisites Acceptance by music curriculum of department approval
Is this course open to all students meeting requirements? Yes ___
No ___ If no, please explain. May be taken up to four times per credit

Limit on Class Size:
A. Contract _____
B. Laboratory Constraint _____
C. Clinical Constraint _____
Expected Enrollment 24
Special costs involved in offering this course (itemize) _____

Lecture Hours _____ Laboratory Hours _____
Clinical Hours _____ Credit Hours 2
Career _____ General Education _____ Support _____

Catalog Description

Music ensemble for students who have had previous training, vocal or instrumental. Study, rehearsal, and performance are required. Admittance by audition or approval of music curriculum advisors.

Music Ensemble

Statement of Purpose

Music students who are enrolled in an undergraduate music curriculum in any four year institution are required to take at least one credit of ensemble techniques per semester. Since we maintain a music program which serves as a transfer curriculum as well as a terminal vocational option, we must train the individual performer to interact with other musicians, creating performances that retain aspects of a unified whole. These aspects of ensemble musicianship are:

1. Listening to others while playing.
2. Maintaining pulses throughout a composition.
3. Unifying dynamic changes within compositions.
4. Discussing and playing of phrase structures.
5. Articulating (lengths, durations and attacks of notes)
6. Establishing tempos and tempo changes throughout a work.

If the above skills are prepared and practiced by groups of players, solid performance skills will be maintained.

Music Ensemble

Goals

1. Each student from the entire ensemble will perform individually assigned melodic parts maintaining proper pitches, pulses, dynamic changes, phrase structures, articulations (lengths of durations and attacks of notes within a composition), tempos and tempo changes. (CLO #1)
2. Groups of students will perform their individually assigned parts in conjunction with one another establishing ensemble playing. (CLO #2)
3. The entire ensemble will perform a rehearsed movement of an entire composition under the guidance of a conductor. (CLO #3)
4. Smaller ensembles characteristically maintaining no conductor will perform cohesive techniques of cuing for starting entrances, cuing for rhythmic changes, balancing dynamic levels among each other, identifying melodic lines, ordering rubato changes, accompanying solo playing, identifying structrual changes to maintain smooth performance levels. (CLO #4)
5. Students under the guidance of an instructor will perform constructs for an annual recital selecting compositions for various groups of performers, composing and editing a written program for the performance, preparing schedules for various groups of performers, composing and editing a written program for the performance, preparing schedules for set-up and

Music Ensemble

Goals cont.

5

and maintenance of auditorium, distributing public relations materials for audience participation and character self assurance for a successful presentation. (CLO #5)

Music Ensemble

Course Outline

I. Individual part playing (CLO #1)

A. sight reading

1. pitches
2. pulses
3. dynamic changes

B. Practicing a given part

1. establishing proper pitches
2. maintaining pulses
3. observing and creating proper articulations
4. maintaining tempos
5. observing tempo changes

C. Completing a given part for performance level

D. Performing the finished part

II. Group part playing (CLO #2)

A. One group of at least two players sight reading a part

1. pitches
2. pulses
3. dynamic markings

B. Groups of players sight reading parts

1. pitches
2. pulses
3. dynamic markings
4. phrase structures
5. articulations
6. tempos

B. #6 cont.

7. tempo changes

C. Completing given parts for performance level

D. Performing the finished parts

III. Entire Ensemble performing (CLO #3)

A. Rehearsing a movement of a given work

B. The use of a conductor while rehearsing

C. Conducting Directives

1. upbeats
2. downbeats
3. forte dynamic levels
4. piano dynamic levels
5. crescendos
6. diminuendos
7. accelerandos
8. ritardandos

D. Completing a given movement for performance level

E. Performing the finished movement

IV. Smaller ensemble performance (CLO #4)

A. Playing without a conductor

B. Techniques of performance without a conductor

1. cuing for starting entrances
2. cuing for rhythmic changes

IV. cont.

3. balancing dynamic levels
4. identifying melodic lines
5. rubato
6. accompanying solo playing
7. identifying structural changes

C. Completing a given movement for performance level

D. Performing the finished movement

V. Constructs for an annual recital (CLO #5)

A. selecting compositions for various groups of performers

B. composing and editing a program for the performance

C. electing specific dates for performances

D. preparing schedules for set-up and maintenance of auditorium

E. distributing public relations materials

D. decorum for performance

Music Ensemble

Bibliography

Bach, J.S., forty-eight preludes and fugues from The Well Tempered Klavier bks, I & II kalmus edition

Milhaud, Darius - Creation of The World for 13 Instruments Boosey and Hawkes edition

Bartok, Bela - Transcriptions from Mikrokosmos bks 1 through 6 Boosey and Hawkes edition

Haydn, Franz Joseph - Concertino, for Violin, Viola, Cello and Piano Henle Verlag edition

Bijelik, Martin - Timpaniana A three movement percussion work for four percussionists and piano, Theodore Presser

Schubert, Franz - Landler - for Piano volumes 1 through 6 to be transcribed., Peters edition

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Course Level Objective

Course/Package Name

Music Fnsemble

CLO Identification

I

Each student will perform an assigned melodic part maintaining proper pitches, pulses, dynamic changes, phrase structrues, articulations (lengths of durations and attacks of notes within a composition), tempos, and tempo changes. To be rated as acceptable, the student must perform his or her melodic part at a tempo of at least m.m. 50 to the pulse with no more than four mistakes relating to skills mentioned above.

COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # I

INTERMEDIATE PERFORMANCE OBJECTIVE # 1

Each student will perform an assigned melodic part maintaining proper pitches. To be rated as acceptable, the student must perform the melodic part at a tempo of at least M.M.: 50 to the pulse with no pitch errors.

No.	Student Activities	Media	Method
1.			
2.			
3.			
4.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # I

INTERMEDIATE PERFORMANCE OBJECTIVE # 2

Each student will perform an assigned melodic part maintaining a steady pulse. To be rated as acceptable, the student must perform the melodic part at a tempo of at least M.M. 50 to the pulse with no hesitancy errors.

No.	Student Activities	Media	Method
1.			
2.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # I

INTERMEDIATE PERFORMANCE OBJECTIVE # 3

Each student will perform an assigned melodic part maintaining dynamics and dynamic changes (crescendos diminuendos, fortes and pianos). To be rated as acceptable, the student must perform the melodic part at a tempo of at least M.M. 50 to the pulse with no deviations in dynamic markings within the score.

No.	Student Activities	Media	Method
1.			
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5.			

COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # I

INTERMEDIATE PERFORMANCE OBJECTIVE # 4

Each student will perform an assigned melodic part maintaining phrase structures. To be rated as acceptable, the student must perform the melodic part with a clear understanding of beginnings and endings of phrases at a tempo of at least M.M. 50 to the pulse with no deviations within phrase structures.

No.	Student Activities	Media	Method
1.			
2.			
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5.			

COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # I

INTERMEDIATE PERFORMANCE OBJECTIVE # 5

Each student will perform an assigned melodic part maintaining articulations (lengths of durations and attacks of notes). To be rated as acceptable, the student must perform the melodic part at a tempo of at least M.M. 50 to the pulse with no articulation errors.

No.	Student Activities	Media	Method
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # I

INTERMEDIATE PERFORMANCE OBJECTIVE # 6

Each student will perform an assigned melodic part maintaining proper tempos indicated in the score. To be rated as acceptable, the student must perform the melodic part at a tempo varying from at least M.M. 40 through 206 to the pulse with no mistakes as indicated in the score.

No.	Student Activities	Media	Method
1.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # I

INTERMEDIATE PERFORMANCE OBJECTIVE# 7

Each student will perform an assigned melodic part maintaining indicated tempo changes. To be rated as acceptable, the student must perform the melodic part at tempo variances from at least M.M. 40 through 206 to the pulse with no mistakes as indicated in the score.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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Course Level Objective

Course/Package Name

Music Ensemble

CLO Identification

II

Groups of students will perform assigned melodic parts in conjunction with each other maintaining proper pitches, pulses, dynamic markings, phrase structures, articulations (lengths of durations and attacks of notes within a composition) tempos as indicated by the composer, and tempo changes. To be rated as acceptable the groups of students must perform their melodic parts with indicated metronome markings by the composer with no more than four mistakes relating to skills mentioned above.

COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # II

INTERMEDIATE PERFORMANCE OBJECTIVE # 1

Groups of students will perform assigned melodic parts in conjunction with each other while maintaining proper pitches. To be rated as acceptable the groups of students must pefrorm their melodic parts with indicated metronome markings by the composer with no pitch errors.

No.	Student Activities	Media	Method
1.			
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154 (3/83)

COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # II

INTERMEDIATE PERFORMANCE OBJECTIVE# 2

Groups of students will perform assigned melodic parts in conjunction with each other while maintaing proper pulses. To be rated as acceptable the groups of students must perform their melodic parts with indicated metronome markings by the composer with no pulse errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
1.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # II

INTERMEDIATE PERFORMANCE OBJECTIVE# 3

Groups of students will perform assigned melodic parts in conjunction with each other while maintaining proper dynamic markings. To be rated as acceptable the groups of students must perform their melodic parts with indicated metronome markings by the composer with no dynamic errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
1.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # II

INTERMEDIATE PERFORMANCE OBJECTIVE# 4

Groups of students will perform assigned melodic parts in conjunction with each other while maintaining proper phrase structrues. To be rated as acceptable the groups of students must perform their melodic parts with indicated metronome markings by the composer with no errors in phrase structures.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # II

INTERMEDIATE PERFORMANCE OBJECTIVE# 5

Groups of students will perform assigned melodic parts in conjunction with each other while maintaining proper articulations (lengths of durations and attacks of notes). To be rated as acceptable the groups of students must perform their melodic parts with indicated metronome markings by the composer with no errors in articulation.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # II

INTERMEDIATE PERFORMANCE OBJECTIVE# 6

Groups of students will perform assigned melodic parts in conjunction with each other while maintaining proper tempos. To be rated as acceptable the groups of students must perform their melodic parts with indicated metronome markings by the composer with no errors in tempo markings.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # II

INTERMEDIATE PERFORMANCE OBJECTIVE# 7

Groups of students will perform assigned melodic parts in conjunction with each other while maintaining proper tempo changes. To be rated as acceptable the groups of students must perform their melodic parts with indicated metronome markings by the composer with no errors in tempo changes.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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Course Level Objective

Course/Package Name
Music Ensemble

CLO Identification
III

Having had individual group rehearsals, the entire ensemble will perform a rehearsed movement of an entire composition under the guidance of a conductor directing upbeats, downbeats, forte dynamic levels, piano dynamic levels, crescendos, diminuendos, accelerandos, and ritardandos. To be rated as acceptable, the ensemble must follow the guidance of the conductor with no more than two errors of directives mentioned above at a tempo indicated in the score.

COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # III

INTERMEDIATE PERFORMANCE OBJECTIVE# 1

The entire ensemble will perform a rehearsed movement of an entire composition under the guidance of a conductor directing upbeats. To be rated as acceptable, the entire ensemble must perform the composition at a tempo indicated in the score with no mistakes concerning upbeats.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # III

INTERMEDIATE PERFORMANCE OBJECTIVE# 2

The entire ensemble will perform a rehearsed movement of an entire composition under the guidance of a conductor directing downbeats. To be rated as acceptable, the entire ensemble must perform the composition at a tempo indicated in the score with no mistakes concerning downbeats.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # III

INTERMEDIATE PERFORMANCE OBJECTIVE# 3

The entire ensemble will perform a rehearsed movement of a composition under the guidance of a conductor directing forte dyamic levels. To be rated as acceptable, the entire ensemble must perform the composition at a tempo indicated in the score with no mistakes concerning forte dynamic levels.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # III

INTERMEDIATE PERFORMANCE OBJECTIVE# 4

The entire ensemble will perform a rehearsed movement of a composition under the guidance of a conductor directing piano dynamic levels. To be rated as acceptable, the entire ensemble must perform the composition at a tempo indicated in the score with no mistakes concerning piano dynamic levels.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # III

INTERMEDIATE PERFORMANCE OBJECTIVE# 5

The entire ensemble will perform a rehearsed movement of a composition under the guidance of a conductor directing crescendos. To be rated as acceptable, the entire ensemble must perform the composition at a tempo indicated in the score with no mistakes concerning crescendos.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # III

INTERMEDIATE PERFORMANCE OBJECTIVE# 6

The entire ensemble will perform a rehearsed movement of a composition under the guidance of a conductor directing diminuendos. To be rated as acceptable, the entire ensemble must perform the composition at a tempo indicated in the score with no mistakes concerning diminuendos.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # III

INTERMEDIATE PERFORMANCE OBJECTIVE# 7

The entire ensemble will perform a rehearsed movement of a composition under the guidance of a conductor directing accelerandos. To be rated as acceptable, the entire ensemble must perform the composition at a tempo indicated in the score with no mistakes concerning accelerandos.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # III

INTERMEDIATE PERFORMANCE OBJECTIVE# 8

The entire ensemble will perform a rehearsed movement of a composition under the guidance of a conductor directing ritardandos. To be rated as acceptable, the entire ensemble must perform the composition at a tempo indicated in the score with no mistakes concerning ritardandos.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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Course Level Objective

Course/Package Name
Music Ensemble

CLO Identification
IV

In many instances smaller ensembles maintain no conductors; therefore cohesive techniques will be learned to achieve, smooth performances: cuing for starting entrances, cuing for rhythmic changes, balancing dynamic levels amongst each other, identifying melodic lines, ordering rubato changes, accompanying solo playing, and identifying structural changes. To be rated as acceptable, the ensemble must follow the guidance of each other with no more than two errors at the tempo indicated in the score.

COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # IV

INTERMEDIATE PERFORMANCE OBJECTIVE# I

The smaller ensemble will learn and perform cohesive techniques for the cuing of starting entrances. To be rated as acceptable, the ensemble must perform this task at the tempo marking indicated by the composer with no errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # IV

INTERMEDIATE PERFORMANCE OBJECTIVE# 2

The smaller ensemble will learn and perform cohesive techniques for the cuing of rhythmic changes. To be rated as acceptable, the ensemble must perform this task at the tempo marking indicated by the composer with no errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # IV

INTERMEDIATE PERFORMANCE OBJECTIVE# 3

The smaller ensemble will learn and perform cohesive techinques for the balancing of dynamic levels amongst each other. To be rated as acceptable, the ensemble must perform this task at the tempo marking indicated by the composer with no errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # IV

INTERMEDIATE PERFORMANCE OBJECTIVE# 4

The smaller ensemble will learn and perform cohesive techniques for identifying melodic lines. To be rated as acceptable, the ensemble must perform this task at the tempo marking indicated by the composer with no errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # IV

INTERMEDIATE PERFORMANCE OBJECTIVE# 5

The smaller ensemble will learn and perform cohesive techniques for ordering rubato changes. To be rated as acceptable, the ensemble must perform this task at the tempo marking indicated by the composer with no errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # IV

INTERMEDIATE PERFORMANCE OBJECTIVE# 6

The smaller ensemble will learn and perform cohesive techniques for accompanying solo playing within itself. To be rated as acceptable, the ensemble must perform this task at the tempo marking indicated by the composer with no errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # IV

INTERMEDIATE PERFORMANCE OBJECTIVE# 7

The smaller ensemble will learn and perform cohesive techniques for identifying structural changes. To be rated as acceptable, the ensemble must perform this task at the tempo marking indicated by the composer with no errors.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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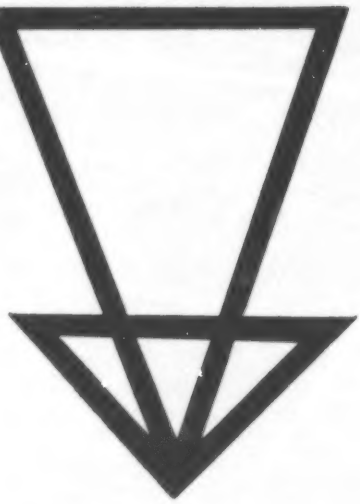
Course Level Objective



Course/Package Name

Music Ensemble

CLO Identification

V

Students under the guidance of the instructor will perform constructs for an annual recital selecting compositions for various groups of performers, composing and editing a written program for the performance, electing specific dates from the scheduler for the performance, preparing schedules for set-up and maintenance of auditorium, distributing public relations materials for audience participation and awareness, distinguishing and identifying proper decorum and character self assurance for a successful presentation. To be rated as acceptable all of these items must be completed for the final performance.

COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # V

INTERMEDIATE PERFORMANCE OBJECTIVE# 1

The students and instructor will select compositions for various groups of performers. To be rated as acceptable this task must be completed for the final performance.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # V

INTERMEDIATE PERFORMANCE OBJECTIVE# 2

The students and instructor will compose and edit a written program for the recital. To be rated as acceptable this task must be completed for the final performance.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
1.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # V

INTERMEDIATE PERFORMANCE OBJECTIVE# 3

The students and instructor will elect specific dates from the scheduler for the recital. To be rated as acceptable this task must be completed for the final performance.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
1.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # V

INTERMEDIATE PERFORMANCE OBJECTIVE# 4

The students and instructor will prepare schedules for set-up and maintenance of auditorium for the recital. To be rated as acceptable this task must be completed for the final performance.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
1.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # V

INTERMEDIATE PERFORMANCE OBJECTIVE# 5

The students and instructor will distribute public relations materials for audience participation and awareness. To be rated as acceptable, this task must be completed for the final performance.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
1.			
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COURSE/PACKAGE NAME Music Ensemble

COURSE LEVEL OBJECTIVE # V

INTERMEDIATE PERFORMANCE OBJECTIVE# 6

The students and instructor will distinguish and identify proper decorum and character self assurance for a successful recital presentation. To be rated as acceptable, this task must be completed for the final performance.

NO.	STUDENT ACTIVITIES	MEDIA	METHOD
1.			
2.			
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ERIC Clearinghouse for Junior Colleges
8118 Math-Sciences Building
University of California
Los Angeles, California 90024

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